

2005/06 EXPRESS CD CATALOGUE*

(*See reverse to order)

WELCOME TO THE WORLDS OF OASIS

For nearly twenty years Oasis Productions Limited has been introducing to the world its own unique brand of instrumental music, drawing on diverse styles of music from as far away as Japan, the Middle East, South American and Australia. The artists and producers on the Oasis labels then add their distinctive talents to create the Oasis "sound" that has come to be enjoyed by millions.

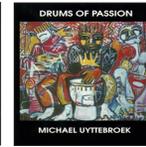
NEW RELEASES & RECENT ADDITIONS



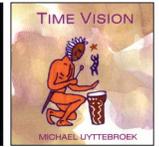
EM0906



ECD1105



MMCD1006



MMCD1009

AMBIENT MUSIC



MIR302 MIR305 MIR307 MIR308 SLCD0012 MTI NSKYCD002 EM0906

AMBIENT MUSIC

A term first coined by the artist, Brian Eno to refer to a form of music that is often subtle in melody and rhythm and is characterized by slowly shifting sonic textures. Its roots can be traced back as far as Erik Satie and his famous work, "Trois Gymnopédies" in the early part of the 20th Century.

CELTIC MUSIC

There really is no actual "true" Celtic Music because there has never been found any musical instruments from the time of the ancient Celts. Most of what we associate with Celtic Music comes from the British Isles and hence is stylistic like Irish, Scottish or Gaelic music. The lead melody instrument is frequently the penny whistle which is often accompanied by a drum, guitar, fiddle and/or accordion. Sometimes the rare bagpipe-like instrument, the Uilleann pipes are also featured.

CELTIC MUSIC



NHCD201 8112 OASCD1006 OASCD1013 OASCD1018 OAS1025 RC2002

JAPANESE MUSIC



WMSCD101 WMSCD102 OASCD1010 OASCD1020

JAPANESE MUSIC

Music from Japan can sometimes sound austere or strident to Western ears. Devoid of harmony and using pentatonic scales it has a very open natural sound and is often associated with a Zen-like aesthetic. Many of the themes in Japanese music are related to nature like the Shinto religion of Japan. The history of this music dates back to the Medieval period.

MASSAGE



MMCD110 ECD1104 OASCD1012

NATURE SOUNDS

Our EARTHAVEN Nature Sounds CDs feature authentic wildlife and environmental sounds recorded in remote Canadian wilderness locations. Each release also features exquisite nature photography.

NATURE & MUSIC

Our EARTHAVEN Nature & music sounds CDs feature Canadian wildlife and environmental sounds accompanied the by music of Canadian composers who have spent time in the wilderness.

NATURE SOUNDS/NATURE & MUSIC



ECD1101 ECD1102 ECD1103 ECD1105 OASCD1007

FLAMENCO/GUITAR



MPI312 NHCD206

FLAMENCO/GUITAR

Like the piano, the guitar has enjoyed a long tradition of solo repertoire. These CDs follow a new tradition began in the late 1980's.

WORLD MUSIC



OASCD1009 OASCD1016

WORLD MUSIC

An umbrella term to describe music of different world regions. It also encompasses "crossover" forms of music that blend World Music elements & Western music.

PERSIAN MUSIC

Music from the region of the Middle East. Persian Music has it owns indigenous instruments and classical and folk traditions.

PERSIAN MUSIC



OASCD1019 OASCD1021

INSTRUMENTAL/JAZZ/CLASSICAL



MLCD2001 CD2390 DMC11083

INSTRUMENTAL/JAZZ/CLASSICAL

Music that has a greater emphasis on technique. Usually it is acoustic instruments only.

COMPILATIONS

A popular way to promote and market instrumental music that began in the 80's by showcasing multiple artists on the same CD.

COMPILATIONS



OASCD1011 OASCD1017

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